

## **A. Introduction**

The Dunwich feasibility study concluded that, although the churches are technically feasible, the project faces a range of issues. Dunwich is in an area with a large number of environmental designations including Site of Special Scientific Interest (SSSI) and Area of Outstanding Natural Beauty (AONB). There are also significant transport and infrastructure problems which, when combined with the environmental issues and strength of public feeling, would make it difficult for the project to attract funding. However, feedback from members of the public over the last year indicated widespread admiration for the sculptures and their evocative depiction of the impact of coastal erosion.

We therefore explored possible alternative locations for a generic sculpture elsewhere on the coast of the East of England to symbolise the impact of coastal erosion.

### **1. Methodology**

#### **Desktop study**

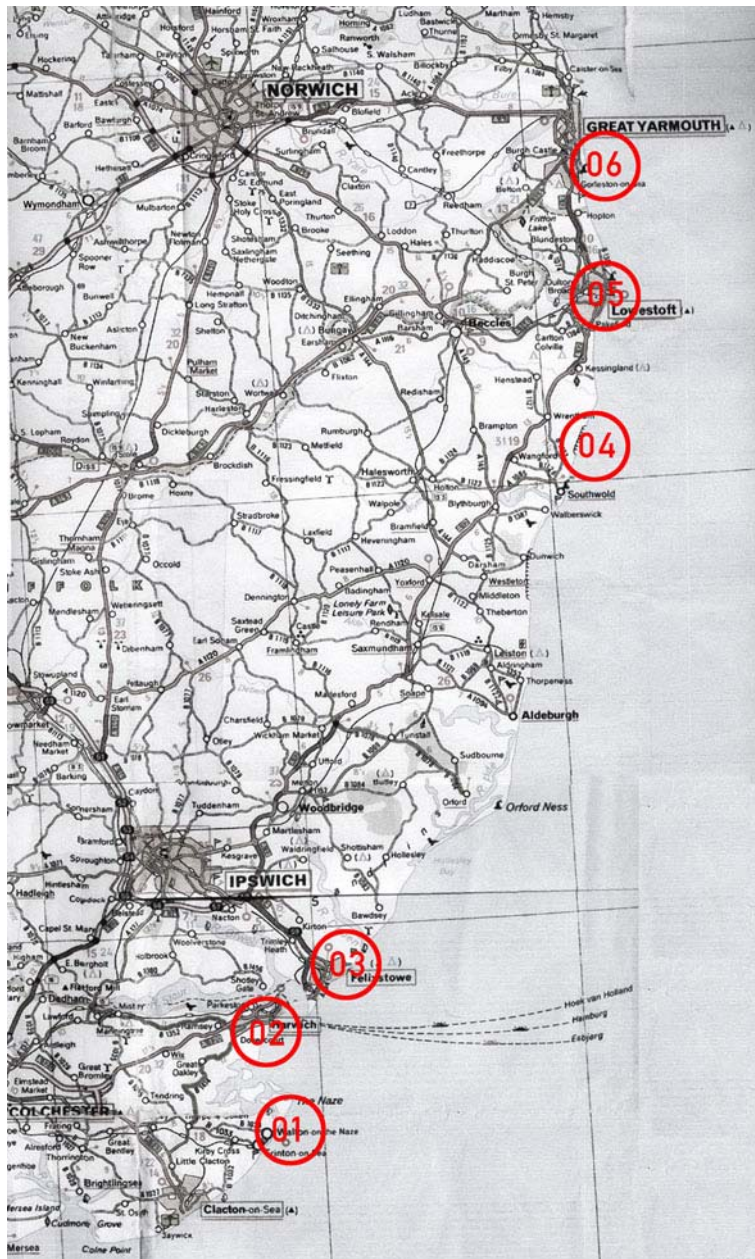
Using the findings and the experience from part 1 and 2 we explored possible alternative sites for the LOST TOWN Project. These sites were evaluated using the following criteria:

- Regeneration
- Environmental designations
- Access and parking facilities
- History
- Marine archaeology
- Coastal erosion
- Navigation
- Other attractions / tourism
- Compatibility with the project concept

**The Lost Town**  
Feasibility Study Part III – Report – 07 October 2005

**B. Sites**

After several trips along the East Anglian coast in 2004 and 2005, six towns have been shortlisted as possible sites for the LOST TOWN project.



1. Walton-on-the-Naze
2. Harwich
3. Felixstowe
4. Easton Bavents (Southwold)
5. Lowestoft
6. Great Yarmouth